

Guruji

Will You Comeback GurujiGuruji: Teachings of a Hindu SaintMy Journey With Guruji Part 1GurujiMy Journey With Guruji Part - III
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My Journey With Guruji Part -XShri GurujiGuruji Speaks Sunil Reddy Raman Urf Ambika Sunil Govind Raman Urf Ambika Raman RAMAN Raman Urf Ambika Raman Urf Ambika Raman Urf Ambika Raman Urf Ambika Cã. Pa Bhiśīkara Krishnananda
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Shri Guruji Guruji Speaks *Sunil Reddy Raman Urf Ambika Sunil Govind Raman Urf Ambika Raman RAMAN Raman Urf Ambika Raman Urf Ambika Raman Urf Ambika Cã. Pa Bhiśīkara Krishnananda*

in 1991 author sunil reddy was a college student in hyderabad when he sought out guruji verahur v srinivasan a retired deputy inspector general of police who was a yogi and a god realized saint reddy wanted to learn the art of meditation from this man who was a prodigy in mastering different spiritual paths they connected and for the next four years the two met weekly guruji teachings of a hindu saint recounts those meetings and the lessons learned reddy presents this collection of spiritual practices and techniques gleaned from a master and designed to help guide a true practitioner he narrates gurus visions and experiences with other masters details the stages of spiritual progress addresses distractions and detractions repeatedly shows the qualities of true practice and offers guideposts for assessment providing an in depth look at many concepts central to the practice of hinduism guruji teachings of a hindu saint guides disciples and seekers in their quest for spiritual enlightenment

on 29 th june 2010 at 2 05 p m maangi hai uske dar par uski meher bikhaari bankar gayi thi khaali haat aayi vaaniyan mere saathuski sougaat bankar this book my journey with guruji telepathic connection with the light of divinity is based on a

telepathic connection with the one light it is about raman being an observer to the divine voice which was guiding the author in poetic form and the manifestation of the divine words in the physical plane i.e. the author has been receiving guidance in poetic form telepathically and then incidents related to it have materialized on the physical plane so the miracles have been proved with photographs attached to it divine nirmal guruji maharaj made raman along with the devotees namely the sangat become aware of one god i.e. the light and ek omkar and experience the manifestations as and when the divine words were dictated to raman all the while throughout her journey of life thus proving to raman and the sangat that they were not hallucinating by providing them with photographs and hence blessed all of them and bless all who read about them the mind can hallucinate but a camera does not raman's telepathic connection began with her divine nirmal guruji maharaj when he was alive and remained even after he took mahasamadhi and also appeared in front of her proving himself to be the deathless guru these vaanis have been dictated to raman from both the sides of the beloved and the lover raman started realizing that the lyrics were expressing the true feelings of her soul for her divine nirmal guruji maharaj in the most beautiful manner raman began having a strong feeling of recognition and connectivity with the feelings related to these lyrics leaving her in an amazed state of mind every time a vaani was dictated to her raman finally falls in love with the divine himself not realizing when and how love overtook all her questioning and confused senses further it is mentioned in the book where required that the readers can see videos of the incidents as explained in the book on the blog [guruji maharaj ki vani info](#)

guruji the mentor is an easy and simple form of literature for the commoner to walk on the path of spirituality with strength and support to succeed against misfortune and to drag favor out of destiny too with the blessings of lord hanumanta i am sure the guruji will definitely stand behind everybody as a mentor as a guide and as a supporter

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biography of Madhav Sadashiv Golwalkar founder leader of Rashtriya Swayam Sevak Sangh Indian sociopolitical organization

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