

Archaeologies Of Vision Foucault And Nietzsche On Seeing And Saying

Archaeologies of VisionModernity and the Hegemony of VisionSartre, Foucault, and Historical Reason, Volume TwoFoucault and the Art of EthicsVision, Gender and Power in Nineteenth-century American Women's Writing, 1860-1900The Routledge Handbook of BiopoliticsUsing Foucault and Feminist Theory to Explain why Some Adults are Excluded from British University EducationMichel Foucault and the Freedom of ThoughtFoucault and His AuthorsUnderstanding Foucault, Understanding ModernismCritical Essays on Michel FoucaultFoucault and AgingVision and VisualityMichel Foucault and TheologyPostmodern Philosophy and LawVisions of ModernityFoucault and Social DialogueYeats and PostmodernismProceedings of the ACSA Annual MeetingAfter Foucault Gary Shapiro David Michael Levin Thomas R. Flynn Timothy O'Leary Birgit Spengler Sergei Prozorov Julia Preece Keith Alan Robinson Jacob S. Fisher David Scott Karlis Racevskis Jason L. Powell Hal Foster James William Bernauer Douglas E. Litowitz Scott McQuire Chris Falzon Leonard Orr Association of Collegiate Schools of Architecture University of Illinois at Chicago. Institute for the Humanities

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while many acknowledge that friedrich nietzsche and michel foucault have redefined our notions of time and history few recognize the crucial role that the infinite relation between seeing and saying plays in their work shapiro reveals the full extent of nietzsche and foucault s concern with the visual

a genuine contribution to the literature important especially to specialists in continental philosophy but also to historians literary theorists and

others who read recent european philosophy and who thus would want to think through the problem of the hegemony of vision david hoy university of california santa cruz

sartre and foucault were two of the most prominent and at times mutually antagonistic philosophical figures of the twentieth century and nowhere are the antithetical natures of their existentialist and poststructuralist philosophies more apparent than in their disparate approaches to historical understanding in volume one of this authoritative two volume study thomas r flynn conducted a pivotal and comprehensive reconstruction of sartrean historical theory this long awaited second volume offers a comprehensive and critical reading of the foucauldian counterpoint a history theorized foucault should be a kind of map a comprehensive charting of structural transformations and displacements over time contrary to other foucault scholars flynn proposes an axial rather than a developmental reading of foucault s work this allows aspects of foucault s famous triad of knowledge power and the subject to emerge in each of his major works flynn maps existentialist categories across foucault s quadrilateral the model that foucault proposes as defining modernist conceptions of knowledge at stake is the degree to which sartre s thought is fully captured by this mapping whether he was as foucault claimed a man of the nineteenth century trying to think in the twentieth

the work of michel foucault has been extremely influential in fields as varied as philosophy history cultural studies sociology and sexuality studies in his later work foucault turned to the question of ethics working back through history through the christian interrogation of desire to the origins of the self in the texts of classical greece foucault attempted to conceive of ethics as an art of the self as an aesthetics of existence and as a practice of liberty foucault and the art of ethics argues that foucault s exploration of the history of sexuality and his reinterpretation of the critical philosophical tradition combine to frame a new approach both to the way we understand the tasks of philosophy and to the way we live our lives the book is essential reading for all those working at the intersection of contemporary debates in philosophy ethics politics and cultural studies

vision and visual practices form a constant topic in the fiction of 19th century american female authors based on michel foucault s assumption that an epistemic shift in the visual organisation of power and knowledge marks the onset of modernity and on developments in visual technology and philosophical reasoning this study explores the ways in which issues of vision are addressed by american women writers before the ostensible visual turn of the late 19th and early 20th centuries authors such as elizabeth stoddard lousia may alcott harriet prescott spofford metta fuller victor and anna katharine green demonstrate a fundamental concern with the epistemological social and gender implications of visual practices in their works vision is exposed as a social and cultural practice a means of power and control that structures social relations in gender class and race specific ways however these authors also explore strategies of resistance and modes of empowerment through visual practices 19th century american women writers thus anticipate concerns that became dominant around the turn of the century and provide an important tradition upon which late 19th century innovators such as edith wharton and henry james could build upon

the problematic of biopolitics has become increasingly important in the social sciences inaugurated by michel foucault s genealogical research on

the governance of sexuality crime and mental illness in modern europe the research on biopolitics has developed into a broader interdisciplinary orientation addressing the rationalities of power over living beings in diverse spatial and temporal contexts the development of the research on biopolitics in recent years has been characterized by two tendencies the increasingly sophisticated theoretical engagement with the idea of power over and the government of life that both elaborated and challenged the foucauldian canon e g the work of giorgio agamben antonio negri roberto esposito and paolo virno and the detailed and empirically rich investigation of the concrete aspects of the government of life in contemporary societies unfortunately the two tendencies have often developed in isolation from each other resulting in the presence of at least two debates on biopolitics the historico philosophical and the empirical one this handbook brings these two debates together combining theoretical sophistication and empirical rigour the volume is divided into five sections while the first two deal with the history of the concept and contemporary theoretical debates on it the remaining three comprise the prime sites of contemporary interdisciplinary research on biopolitics economy security and technology featuring previously unpublished articles by the leading scholars in the field this wide ranging and accessible companion will both serve as an introduction to the diverse research on biopolitics for undergraduate students and appeal to more advanced audiences interested in the current state of the art in biopolitics studies

julia preece is currently a lecturer in higher education at the university of surrey

this volume offers a map of the underlying movements of foucault s thought it demonstrates that foucault is a philosopher of complex spaces territories and architectures of thought across the range of his work and includes analyses of lesser known texts magritte pierre riviére brisset that are hardly mentioned in the secondary literature the primary sense direction and force of foucault s thought is shown to reside in the connections established between a new conception of space time and freedom an open system of relations that shows how he thinks the present differently designating this effort the thought from outside this is the freedom of thought in foucault a potentially dangerous or joyful yet necessarily endless effort to connect and reconnect with the outside that is uniquely foucauldian

michel foucault continues to be regarded as one of the most essential thinkers of the twentieth century a brilliantly evocative writer and conceptual creator his influence is clearly discernible today across nearly every discipline philosophy and history certainly as well as literary and critical theory religious and social studies and the arts this volume exploits foucault s insistent blurring of the self imposed limits formed by the disciplines with each author in this volume discovering in foucault s work a model useful for challenging not only these divisions but developing a more fundamental interrogation of modernism foucault himself saw the calling into question of modernism to be the permanent task of his life s work thereby opening a path for rethinking the social understanding foucault understanding modernism shows on the one hand that literature and the arts play a fundamental structural role in foucault s works while on the other hand it shifts to the foreground what it presumes to be motivating foucault the interrogation of the problem of modernism to that end even his most explicitly historical or strictly epistemological and methodological enquiries directly engage the problem of modernism through the works of writers and artists from de sade mallarmé baudelaire to artaud manet

borges roussel and bataille this volume therefore adopts a transdisciplinary approach as a way to establish connections between foucault s thought and the aesthetic problems that emerge out of those specific literary and artistic works methods and styles designated modern the aim of this volume is to provide a resource for students and scholars not only in the fields of literature and philosophy but as well those interested in the intersections of art and intellectual history religious studies and critical theory

each volume in this series provides an introduction tracing the subject author s critical reputation trends in interpretation developments in textual and biographical scholarship and reprints of selected essays and reviews beginning with the author s contemporaries and continuing through to current scholarship many volumes also feature new essays by leading scholars and critics specially commissioned for the series

this book is concerned with demonstrating the relevance and application of michel foucault s work to an understanding of human ageing the diverse range of arguments in the book identifies the ways in which ageing has been organised shaped and positioned through both knowledge systems and social processes which impinge on the social construction of ageing whilst there has been an escalating array of fields influenced by foucault s work ageing has been under theorised indeed the wide subject matter of foucault s scholarly work has developed path breaking yet critical perspectives on psychiatry medicine punishment crime and sexuality the essence of this particular book is that it raises the question of what gerontology as a discipline can learn from foucauldian approaches this international volume demonstrates that deployment of foucauldian theory to gerontological contexts has facilitated disruptions and ruptures of both the meta narratives inscribed within gerontology as both discipline and policy and the ontological status of its subjects

texts and transcripts from a series of weekly discussions sponsored by the dia art foundation

the essays that make up this volume reveal how foucault s writings show the significance of his analysis of culture for consideration of religion in general and christian practices in particular

the author presents a two tiered analysis that views postmodern legal thought as both a collective intellectual movement and as the work of particular theorists notably friedrich nietzsche michel foucault jacques derrida francois lyotard and richard rorty he concludes that even though postmodern thought does not give rise to a normative theory of right that can be used as a framework for deciding cases it can focus attention on genealogy and discourse and can empower those who have been denied a voice in the legal system annotation copyrighted by book news inc portland or

visions of modernity offers an overview of modern visual culture exploring the relationship between technology society and identity which underpins contemporary media culture

foucault and social dialogue beyond fragmentation is a compelling yet extremely clear investigation of these options and offers a new way forward christopher falzon argues that the proper alternative to foundationalism is not fragmentation but dialogue and that such a dialogical picture can be found in the work of michel foucault such a reading of foucault allows us to see for the first time the ethical and political position implicit in foucault s work and how his work contributes to the larger debate concerning the death of man

in the last twenty five years there has been a revolution in literary study in the english speaking world involving two related shifts in understanding one is the recognition that the study of literature requires a theoretical grounding and the other is an acknowledgement that such a grounding is contingent upon the realization that ours is a postmodernist world despite much resistance from traditional literary historians and formalist critics both of these assumptions influence many of today s most forceful and insightful academic literary analyses yet yeats scholarship has remained largely embedded in traditional modes of critical theory for the first time this collection of original essays applies a wide spectrum of contemporary critical theories to major works in the yeats canon serving as models of how to read and work with yeats from a postmodernist poststructuralist perspective r b kershner for example uses bakhtin and medical psychological studies of dyslexia to consider the written versus the oral and the inner dialogization of yeats s writing cheryl herr provides a juxtaposition of the major concepts of foucault s work especially the notion of the episteme from the order of things as applied to yeats s vision and ronald schleifer considers the designing gestures of postmodern rhetoric found in yeats using the work of lyotard jameson o hara and derrida these and other provocation essays which challenge us to rethink out most basic notions of how to read yeats offer ample evidence of the remarkable new perceptions that can be gained from applying poststructuralist criticism to yeats

the essays in this collection assess the impact of michel foucault s work on the conditions of disciplinary knowledge in humanistic studies and speculate on the directions we might take from his work they cover a wide range of fundamental concerns from philosophy of knowledge in both theoreticl and applied forms to philology history psychoanalysis feminism and politics whether the contributors would be counted as being for or against foucault all of them show that their understanding has been altered by the challenges his work has posed in some cases foucault s thought is severely criticized as an obstacle to effective understanding or action in others his thought offers a resource through which received opinion can be displayed

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Introduction

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