

Lascaux Art Et Archeologie La Caverne Peinte Et Gravee De Lascaux

A general and bibliographical dictionary of the fine artsA general and bibliographical Dictionary of the Fine Arts. Containing ... explanations of the principal terms used in Painting, Sculpture, Architecture, and Engraving ... historical Sketches of the ... different Schools, etcThe Singular and the Making of Knowledge at the Royal Society of London in the Eighteenth CenturyDictionnaire Historique Et Raisonné Des PeintresThe Art of Teaching PhysicsCatalogue of the Collection of Books and Manuscripts Belonging to Mr. Brayton Ives of New York ... to be Disposed of by Auction on Thursday, March 5, 1891 and Following Days ... at the American Art GalleriesBook-prices CurrentGazette des beaux-artsTerra PortuguesaAuthors and SubjectsJournal of Roman ArchaeologyCatalogue of the Library of the Mercantile Library Association of San FranciscoCatalogue of the Library of the Mercantile Library Association of San FranciscoSaleCatalogue of the printed books. [With] Second supplThe British Library General Catalogue of Printed Books to 1975Le peintre Van der Kabel et ses contemporainsBook-prices CurrentCatalogue of the Printed Books in the Library of the Society of Writers to H. M. Signet in Scotland James Elmes James ELMES Palmira Fontes da Costa Adolphe Siret David M. Stewart Museum Brayton Ives Mercantile Library Association (San Francisco, Calif.) San Francisco (Calif.). Mercantile Library Association American Art Association, Anderson Galleries (Firm) Society of writers to the signet libr British Library (London) Raoul de Cazenove Signet Library (Great Britain) A general and bibliographical dictionary of the fine arts A general and bibliographical Dictionary of the Fine Arts. Containing ... explanations of the principal terms used in Painting, Sculpture, Architecture, and Engraving ... historical Sketches of the ... different Schools, etc The Singular and the Making of Knowledge at the Royal Society of London in the Eighteenth Century Dictionnaire Historique Et Raisonné Des Peintres The Art of Teaching Physics Catalogue of the Collection of Books and Manuscripts Belonging to Mr. Brayton Ives of New York ... to be Disposed of by Auction on Thursday, March 5, 1891 and Following Days ... at the American

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the central subject of this book is the status of singular experiences in the making of natural knowledge at the royal society of london in the eighteenth century it makes a significant contribution to our understanding of the importance of the reporting and display of extraordinary phenomena at the royal society in this period and shows that the success of these practices was largely based on their multiple roles within the society where singular experiences not only promoted natural historical and medical knowledge but also played a social and epistemological role however singular experiences were problematic in terms of authentication and the book reveals how eighteenth century literary satires made the royal society an easy and favoured target for their interest in them the book demonstrates the variety and intricacy of elements involved in the making and circulation of natural knowledge in the period it provides an interdisciplinary and innovative approach to the place of the singular in one of the oldest and most import scientific institutions in the world

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