

GUIDELINES A CROSS CULTURAL READINGWRITING TEXT CAMBRIDGE ACADEMIC WRITING COLLECTION

GUIDELINESGUIDELINESGUIDELINESGUIDELINESGUIDELINES TEACHER'S MANUALCLUES TO CULTURECONNECTING READING & WRITING IN SECOND LANGUAGE WRITING INSTRUCTIONLANDSCAPE, PLACE AND CULTURETEACHING READERS OF ENGLISHGUIDELINESRESOURCES IN EDUCATIONCROSS-CULTURAL APPROACHES TO LITERACYCROSS-CULTURAL COMMUNICATIONCOMPREHENSIVE REPORT ON BILINGUAL-CROSSCULTURAL TEACHER EDUCATIONOUR OWN JOURNEYS THE CROSSCULTURAL, LANGUAGE, AND ACADEMIC DEVELOPMENT HANDBOOKTEACHING READERS OF ENGLISHREADING IN THE COMPOSITION CLASSROOMETC CROSS-CULTURAL COMMUNICATIONWPA, WRITING PROGRAM ADMINISTRATION RUTH SPACK RUTH SPACK RUTH SPACK RUTH SPACK RUTH SPACK PAMELA HARTMANN ALAN HIRVELA DEB NARAYAN BANDYOPADHYAY JOHN HEDGCOCK RUTH SPACK BRIAN V. STREET THOMAS L. WARREN CALIFORNIA. STATE DEPARTMENT OF EDUCATION NORINE DRESSER LYNNE T. D[?] AZ-RICO JOHN S. HEDGCOCK JOAN CARSON ELAINE KIRN

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DESIGNED TO STRENGTHEN STUDENTS ACADEMIC WRITING THE SECOND EDITION OF THIS POPULAR MULTICULTURAL TEXT OFFERS INTEGRATED READING AND WRITING ASSIGNMENTS PROVIDES MORE READING SELECTIONS INCLUDING FICTION AND POETRY OFFERS MORE WRITING ASSIGNMENTS INCLUDING A FIELD RESEARCH PROJECT INCLUDES GUIDELINES FOR SUMMARIZING PARAPHRASING QUOTING DOCUMENTING SOURCES AND EDITING

GUIDELINES THIRD EDITION IS AN ADVANCED READING AND WRITING TEXT DESIGNED SPECIFICALLY TO STRENGTHEN STUDENTS ACADEMIC WRITING THE CROSS CULTURAL READINGS IN GUIDELINES OFFER A WIDE RANGE OF THOUGHT PROVOKING SUBJECT MATTER VARYING IN GENRE VIEWPOINT LENGTH AND STYLE AS STUDENTS RESPOND TO THE READINGS AND WORK THEIR WAY THROUGH THE WRITING ASSIGNMENTS THEY ARE ASSISTED BY STRATEGIES LAID OUT IN GUIDELINES BOXES AND BY EXAMPLES FROM OTHER STUDENT WRITERS WRITING ASSIGNMENTS INCLUDE RESEARCH WRITING AND ESSAYS THAT SYNTHESIZE SOURCES CRITIQUE ARGUMENTS AND ANALYZE FICTION A HANDBOOK IS INCLUDED AS A REFERENCE GUIDE IN THE BACK OF THE BOOK IT CONTAINS SECTIONS ON DOCUMENTING SOURCES DRAFTING AND REVISING AND CORRECTING GRAMMATICAL ERRORS GUIDELINES THIRD EDITION IS A MAJOR REVISION THE READINGS HAVE BEEN UPDATED THE CHAPTERS ARE EASIER TO NAVIGATE AND THE GUIDELINES NOW INCLUDE REFERENCES TO THE INTERNET AS A MEANS OF RESEARCH

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GUIDELINES THIRD EDITION IS AN ADVANCED READING AND WRITING TEXT DESIGNED SPECIFICALLY TO STRENGTHEN STUDENTS ACADEMIC WRITING THE TEACHER S MANUAL TO GUIDELINES FIRST INTRODUCES THE CONTENT AND STRUCTURE OF THE STUDENT S BOOK AND OFFERS GENERAL ADVICE ON THE TEACHING OF WRITING THE MANUAL THEN DETAILS APPROACHES TO EACH READING EACH SET OF GUIDELINES AND EACH TASK SAMPLE LESSON PLANS AND ANSWERS TO EXERCISES ARE INCLUDED

ACADEMIC WRITING OFTEN REQUIRES STUDENTS TO INCORPORATE MATERIAL FROM OUTSIDE SOURCES LIKE STATISTICS IDEAS QUOTATIONS PARAPHRASES INTO THEIR OWN WRITTEN TEXTS A PARTICULAR OBSTACLE FOR STUDENTS WHO LACK STRONG READING SKILLS IN CONNECTING READING AND WRITING IN SECOND LANGUAGE INSTRUCTION ALAN HIRVELA CONTENDS THAT SECOND LANGUAGE WRITING STUDENTS SHOULD BE CONSIDERED AS READERS FIRST AND ADVOCATES THE INTEGRATION OF READING AND WRITING INSTRUCTION WITH A SURVEY OF THEORY RESEARCH AND PEDAGOGY IN THE SUBJECT AREA ALTHOUGH THE INTEGRATED READING WRITING MODEL HAS GAINED POPULARITY IN RECENT YEARS MANY TEACHERS HAVE LITTLE MORE THAN AN INTUITIVE SENSE OF THE CONNECTIONS BETWEEN THESE SKILLS AS PART OF THE POPULAR MICHIGAN SERIES ON TEACHING MULTILINGUAL WRITERS CONNECTING READING AND WRITING IN SECOND LANGUAGE INSTRUCTION WILL PROVIDE INVALUABLE BACKGROUND KNOWLEDGE ON THIS ISSUE TO ESL TEACHERS IN TRAINING AS WELL AS TEACHERS WHO ARE ALREADY PRACTICING

THIS COLLECTION OF ESSAYS TAKES AN INTERDISCIPLINARY APPROACH TO THE ECOLOGICAL SOCIAL ECONOMIC AND IN PARTICULAR THE CULTURAL DIMENSIONS OF THE AUSTRALIA INDIA RELATIONSHIP THE ESSAYS PROVIDE MANY LEVELS OF FOCUS ON ENVIRONMENT PLACE AND CULTURE SOME EVOKE APPRECIATION OF PARTICULAR PLACES EITHER IN INDIA OR AUSTRALIA MANY EXPLORE HOW LITERATURE HAS TREATED LANDSCAPE WHILE SOME ARE COMPARATIVE STUDIES OF CULTURAL HISTORICAL AND POLITICAL DEVELOPMENT THE ESSAYS ARISE FROM A PARTICULAR GATHERING OF SCHOLARS THE EAST INDIA CHAPTER OF THE INDIAN ASSOCIATION FOR THE STUDY OF AUSTRALIA IASA HELD ITS INAUGURAL INTERNATIONAL CONFERENCE IN KOLKATA ON 22 23 JANUARY 2009 MUCH OF THE WORK IS COMPARATIVE EXPLORING COMMON INDIAN AND AUSTRALIAN THEMES OF COLONIAL AND POSTCOLONIAL EXPERIENCE IMPLICATIONS OF MIGRATION AND DIASPORA AND SHARED LANGUAGE AND LITERATURE THE WORK ALSO EXPLORES SHARED ENVIRONMENTAL CRISIS MANIFEST IN LANDSCAPES SUCH AS THE MOUTHS OF THE GANGES AND AUSTRALIA S MURRAY DARLING BASIN SUCH COMPARISONS INDICATE OUR SHARED EXPERIENCE OF THE CRISIS OF ECOLOGICAL SOCIAL ECONOMIC AND CULTURAL SUSTAINABILITY AS HUMAN FUTURE IS COLONIZED THROUGH ENVIRONMENTAL DEGRADATION AND DETERMINED BY HUMAN MIGRATION AND SHARED CULTURE AND VALUES OUR RELATIONSHIP TO PLACE IS REVITALIZED AND REASSESSED WE SEEK SIMULTANEOUSLY A RECONCILIATION BETWEEN HUMANS AND A REALIGNMENT OF THE HUMAN NATURE RELATIONSHIP THIS IS THE MOST BASIC MEANING OF SOCIAL AND ECOLOGICAL SUSTAINABILITY

A COMPREHENSIVE MANUAL FOR PRE AND IN SERVICE ESL AND EFL EDUCATORS THIS FRONTLINE TEXT BALANCES INSIGHTS FROM CURRENT READING THEORY AND RESEARCH WITH HIGHLY PRACTICAL FIELD TESTED STRATEGIES FOR TEACHING AND ASSESSING L2 READING IN SECONDARY AND POST SECONDARY CONTEXTS TEACHING READERS OF ENGLISH PROVIDES A THROUGH YET ACCESSIBLE SURVEY OF L2 READING THEORY AND RESEARCH ADDRESSES THE UNIQUE COGNITIVE AND SOCIOEDUCATIONAL CHALLENGES ENCOUNTERED BY L2 READERS COVERS THE FEATURES OF L2 TEXTS THAT TEACHERS OF READING MUST UNDERSTAND ACQUAINTS READERS WITH METHODS FOR DESIGNING READING COURSES SELECTING CURRICULAR MATERIALS AND PLANNING INSTRUCTION EXPLORES THE ESSENTIAL ROLE OF SYSTEMATIC VOCABULARY DEVELOPMENT IN TEACHING L2 LITERACY INCLUDES PRACTICAL METHODS FOR ASSESSING L2 STUDENTS PROFICIENCY ACHIEVEMENT AND PROGRESS IN THE CLASSROOM PEDAGOGICAL FEATURES IN EACH

CHAPTER INCLUDE QUESTIONS FOR REFLECTION FURTHER READING AND RESOURCES REFLECTION AND REVIEW QUESTIONS AND APPLICATION ACTIVITIES

GUIDELINES THIRD EDITION IS AN ADVANCED READING AND WRITING TEXT DESIGNED SPECIFICALLY TO STRENGTHEN STUDENTS ACADEMIC WRITING GUIDELINES IS A CLASSIC READING WRITING TEXT THAT TEACHES ACADEMIC ESSAY AND RESEARCH WRITING THE BOOK CONTAINS STIMULATING CROSS CULTURAL READINGS THAT PROVIDE SOURCE MATERIALS FOR CRITICAL THINKING AND WRITING THE BOOK CONCLUDES WITH A HUNDRED PAGE HANDBOOK THAT CONTAINS INFORMATION ON HOW TO DOCUMENT SOURCES AND HOW TO DRAFT REVIEW REVISE AND EDIT

THIS WORK IS A COLLECTION OF ESSAYS THAT EXAMINES HOW PRACTITIONERS CAN IMPROVE THE ACCEPTANCE OF THEIR DOCUMENTATION WHEN COMMUNICATING TO CULTURES OTHER THAN THEIR OWN BERNSTEIN'S ELABORATED AND RESTRICTED CODE THEORY AND SCHMIDT'S COMPLIANCE GAINING THEORY ARE UTILIZED

WRITTEN BY A PROFESSIONAL FOLKLORIST OUR OWN JOURNEYS DRAWS ON COMPELLING TALES OF COMMUNICATION MISCUSES TO STIMULATE DISCUSSION AND SHARPEN READING WRITING AND SPEAKING SKILLS EACH OF THE TEXT'S 20 UNITS BEGINS WITH A STORY ABOUT CUSTOMS AND BELIEFS THAT LEAD TO MISCOMMUNICATION AMONG VARIOUS CULTURES OUR OWN JOURNEYS TRANSFORMS CULTURAL DIFFERENCES INTO CLASSROOM ASSETS AS STUDENTS VALIDATE THEIR OWN BACKGROUNDS WHILE GETTING TO KNOW THEIR CLASSMATES TOPICS INCLUDE BUSINESS PRACTICES TABLE MANNERS GIFT GIVING WEDDINGS AND THE HIDDEN MEANINGS OF COLORS AND NUMBERS TWO EXERCISES FOLLOW EACH STORY TO GAUGE COMPREHENSION AND CONFIRM CONTENT KNOWLEDGE VOCABULARY EXERCISES HELP STUDENTS INCORPORATE NEW TERMS INTO THEIR EVERYDAY LEXICONS DICTIONARY DISCOVERIES SUCH AS ALPHABETIC SEARCHING OR SELECTING A DEFINITION INCREASE STUDENTS COMFORT WITH ENGLISH ONLY REFERENCE TOOLS CULTURE CAPSULES DESCRIBE SPECIFIC ASPECTS OF U.S. CULTURE AS RELATED TO THE STORY WHILE CULTURAL EXCHANGE STIMULATES LIVELY DISCUSSION ABOUT STUDENTS OWN BACKGROUNDS

A COMPREHENSIVE MANUAL FOR PRE AND IN SERVICE ESL EFL AND EIL EDUCATORS WHO WORK WITH MULTILINGUAL STUDENTS AT THE SECONDARY AND POSTSECONDARY LEVELS THIS TEXT BALANCES INSIGHTS FROM READING THEORY AND RESEARCH WITH HIGHLY PRACTICAL FIELD TESTED STRATEGIES FOR TEACHING AND ASSESSING SECOND LANGUAGE READING THAT EDUCATORS CAN READILY ADOPT AND ADAPT TO SUIT THEIR CONTEXTS AND STUDENT POPULATIONS TEACHING READERS OF ENGLISH IS A COMPLETE GO TO SOURCE FOR TEACHING READING AND PROMOTING CLASSROOM AND PROFESSIONAL LITERACIES IN AN INCREASINGLY DIGITAL WORLD OFFERING PRINCIPLED APPROACHES AND METHODS FOR PLANNING AND DELIVERING EFFECTIVE L2 READING INSTRUCTION THE TEXT INCLUDES PEDAGOGICAL FEATURES SUCH AS QUESTIONS FOR REFLECTION FURTHER READING AND RESOURCES AND APPLICATION ACTIVITIES TO DEVELOP PURPOSEFUL CLASSROOM READING LESSONS IN A RANGE OF CONTEXTS CHANGES IN THE SECOND EDITION UPDATED AND REVISED CHAPTERS ON FORMATIVE AND SUMMATIVE READING ASSESSMENT DEVELOPING VOCABULARY KNOWLEDGE AND GRAMMATICAL SKILL AND CULTIVATING EXTENSIVE READING AND LITERARY APPRECIATION UPDATED INFORMATION ON INSTITUTIONAL SETTINGS AND READER DEMOGRAPHICS NEW PEDAGOGICAL FEATURES IN EACH CHAPTER INCLUDING CHAPTER SUMMARIES FURTHER READING REFLECTION AND REVIEW AND APPLICATION ACTIVITIES A STREAMLINED CHAPTER SEQUENCE TO ENHANCE THE TEXT'S USABILITY

THANK YOU ENTIRELY MUCH FOR DOWNLOADING **GUIDELINES A CROSS CULTURAL READINGWRITING TEXT CAMBRIDGE ACADEMIC WRITING COLLECTION**. MAYBE YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE SEEN NUMEROUS TIMES FOR THEIR FAVORITE

BOOKS GONE THIS GUIDELINES A CROSS CULTURAL READINGWRITING TEXT CAMBRIDGE ACADEMIC WRITING COLLECTION, BUT STOP TAKING PLACE IN HARMFUL DOWNLOADS. RATHER THAN ENJOYING A GOOD EBOOK LATER THAN A CUP OF COFFEE

IN THE AFTERNOON, INSTEAD THEY JUGGLED WITH SOME HARMFUL VIRUS INSIDE THEIR COMPUTER. **GUIDELINES A CROSS CULTURAL READINGWRITING TEXT CAMBRIDGE ACADEMIC WRITING COLLECTION** IS EASY TO USE IN OUR DIGITAL LIBRARY AN ONLINE PERMISSION TO IT IS SET AS PUBLIC APPROPRIATELY YOU CAN DOWNLOAD IT INSTANTLY. OUR DIGITAL LIBRARY SAVES IN MERGED COUNTRIES, ALLOWING YOU TO GET THE MOST LESS LATENCY TIME TO DOWNLOAD ANY OF OUR BOOKS BEHIND THIS ONE. MERELY SAID, THE GUIDELINES A CROSS CULTURAL READINGWRITING TEXT CAMBRIDGE ACADEMIC WRITING COLLECTION IS UNIVERSALLY COMPATIBLE BEARING IN MIND ANY DEVICES TO READ.

1. WHERE CAN I BUY GUIDELINES A CROSS CULTURAL READINGWRITING TEXT CAMBRIDGE ACADEMIC WRITING COLLECTION BOOKS? BOOKSTORES: PHYSICAL BOOKSTORES LIKE BARNES & NOBLE, WATERSTONES, AND INDEPENDENT LOCAL STORES. ONLINE RETAILERS: AMAZON, BOOK DEPOSITORY, AND VARIOUS ONLINE BOOKSTORES OFFER A WIDE RANGE OF BOOKS IN PHYSICAL AND DIGITAL FORMATS.
2. WHAT ARE THE DIFFERENT BOOK FORMATS AVAILABLE? HARDCOVER: STURDY AND DURABLE, USUALLY MORE EXPENSIVE. PAPERBACK: CHEAPER, LIGHTER, AND MORE PORTABLE THAN HARDCOVERS. E-BOOKS: DIGITAL BOOKS AVAILABLE FOR E-READERS LIKE KINDLE OR SOFTWARE LIKE APPLE BOOKS, KINDLE, AND GOOGLE PLAY BOOKS.
3. HOW DO I CHOOSE A GUIDELINES A CROSS CULTURAL READINGWRITING TEXT CAMBRIDGE ACADEMIC WRITING COLLECTION BOOK TO READ? GENRES: CONSIDER THE GENRE YOU ENJOY (FICTION, NON-FICTION, MYSTERY, SCI-FI, ETC.). RECOMMENDATIONS: ASK FRIENDS, JOIN BOOK CLUBS, OR EXPLORE ONLINE REVIEWS AND RECOMMENDATIONS. AUTHOR: IF YOU LIKE A PARTICULAR AUTHOR, YOU MIGHT ENJOY MORE OF THEIR WORK.
4. HOW DO I TAKE CARE OF GUIDELINES A CROSS CULTURAL READINGWRITING TEXT CAMBRIDGE ACADEMIC WRITING COLLECTION BOOKS? STORAGE: KEEP THEM AWAY FROM DIRECT SUNLIGHT AND IN A DRY ENVIRONMENT. HANDLING: AVOID FOLDING PAGES, USE BOOKMARKS, AND HANDLE THEM WITH CLEAN HANDS. CLEANING: GENTLY DUST THE COVERS AND PAGES OCCASIONALLY.
5. CAN I BORROW BOOKS WITHOUT BUYING THEM? PUBLIC LIBRARIES: LOCAL LIBRARIES OFFER A WIDE RANGE OF BOOKS FOR BORROWING. BOOK SWAPS: COMMUNITY BOOK EXCHANGES OR ONLINE PLATFORMS WHERE PEOPLE EXCHANGE BOOKS.
6. HOW CAN I TRACK MY READING PROGRESS OR MANAGE MY BOOK COLLECTION? BOOK TRACKING APPS: GOODREADS, LIBRARYTHING, AND BOOK CATALOGUE ARE POPULAR APPS FOR TRACKING YOUR READING PROGRESS AND MANAGING BOOK COLLECTIONS. SPREADSHEETS: YOU CAN CREATE YOUR OWN SPREADSHEET TO TRACK BOOKS READ, RATINGS, AND OTHER DETAILS.

7. WHAT ARE GUIDELINES A CROSS CULTURAL READINGWRITING TEXT CAMBRIDGE ACADEMIC WRITING COLLECTION AUDIOBOOKS, AND WHERE CAN I FIND THEM? AUDIOBOOKS: AUDIO RECORDINGS OF BOOKS, PERFECT FOR LISTENING WHILE COMMUTING OR MULTITASKING. PLATFORMS: AUDIBLE, LIBRIVOX, AND GOOGLE PLAY BOOKS OFFER A WIDE SELECTION OF AUDIOBOOKS.
8. HOW DO I SUPPORT AUTHORS OR THE BOOK INDUSTRY? BUY BOOKS: PURCHASE BOOKS FROM AUTHORS OR INDEPENDENT BOOKSTORES. REVIEWS: LEAVE REVIEWS ON PLATFORMS LIKE GOODREADS OR AMAZON. PROMOTION: SHARE YOUR FAVORITE BOOKS ON SOCIAL MEDIA OR RECOMMEND THEM TO FRIENDS.
9. ARE THERE BOOK CLUBS OR READING COMMUNITIES I CAN JOIN? LOCAL CLUBS: CHECK FOR LOCAL BOOK CLUBS IN LIBRARIES OR COMMUNITY CENTERS. ONLINE COMMUNITIES: PLATFORMS LIKE GOODREADS HAVE VIRTUAL BOOK CLUBS AND DISCUSSION GROUPS.
10. CAN I READ GUIDELINES A CROSS CULTURAL READINGWRITING TEXT CAMBRIDGE ACADEMIC WRITING COLLECTION BOOKS FOR FREE? PUBLIC DOMAIN BOOKS: MANY CLASSIC BOOKS ARE AVAILABLE FOR FREE AS THEY'RE IN THE PUBLIC DOMAIN. FREE E-BOOKS: SOME WEBSITES OFFER FREE E-BOOKS LEGALLY, LIKE PROJECT GUTENBERG OR OPEN LIBRARY.

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IN THE EXPANSIVE REALM OF DIGITAL LITERATURE, UNCOVERING SYSTEMS ANALYSIS

AND DESIGN ELIAS M AWAD SANCTUARY THAT DELIVERS ON BOTH CONTENT AND USER EXPERIENCE IS SIMILAR TO STUMBLING UPON A SECRET TREASURE. STEP INTO fmcide.initsconduit.com, GUIDELINES A CROSS CULTURAL READINGWRITING TEXT CAMBRIDGE ACADEMIC WRITING COLLECTION PDF eBook ACQUISITION HAVEN THAT INVITES READERS INTO A REALM OF LITERARY MARVELS. IN THIS GUIDELINES A CROSS CULTURAL READINGWRITING TEXT CAMBRIDGE ACADEMIC WRITING COLLECTION ASSESSMENT, WE WILL EXPLORE THE INTRICACIES OF THE PLATFORM, EXAMINING ITS FEATURES, CONTENT VARIETY, USER INTERFACE, AND THE OVERALL READING EXPERIENCE IT PLEDGES.

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IN THE WORLD OF DIGITAL LITERATURE, BURSTINESS IS NOT JUST ABOUT VARIETY BUT ALSO THE JOY OF DISCOVERY. GUIDELINES A CROSS CULTURAL READINGWRITING TEXT CAMBRIDGE ACADEMIC WRITING COLLECTION EXCELS IN THIS DANCE OF DISCOVERIES. REGULAR UPDATES ENSURE THAT THE CONTENT LANDSCAPE IS EVER-CHANGING, INTRODUCING READERS TO NEW AUTHORS, GENRES, AND PERSPECTIVES. THE UNEXPECTED FLOW OF LITERARY TREASURES MIRRORS THE BURSTINESS THAT DEFINES HUMAN EXPRESSION.

AN AESTHETICALLY APPEALING AND USER-FRIENDLY INTERFACE SERVES AS THE CANVAS UPON WHICH GUIDELINES A CROSS CULTURAL READINGWRITING TEXT CAMBRIDGE ACADEMIC WRITING COLLECTION ILLUSTRATES ITS LITERARY MASTERPIECE. THE WEBSITE'S DESIGN IS A DEMONSTRATION OF THE THOUGHTFUL CURATION OF CONTENT, PRESENTING AN EXPERIENCE THAT IS BOTH VISUALLY ATTRACTIVE AND FUNCTIONALLY INTUITIVE. THE BURSTS OF COLOR AND IMAGES HARMONIZE WITH THE INTRICACY OF LITERARY CHOICES, FORMING A SEAMLESS JOURNEY FOR EVERY VISITOR.

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THE DOWNLOAD PROCESS, EVERY ASPECT ECHOES WITH THE DYNAMIC NATURE OF HUMAN EXPRESSION. IT'S NOT JUST A SYSTEMS ANALYSIS AND DESIGN ELIAS M AWAD eBook DOWNLOAD WEBSITE; IT'S A DIGITAL OASIS WHERE LITERATURE THRIVES, AND READERS START ON A JOURNEY FILLED WITH PLEASANT SURPRISES.

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